



CERAMIC PRINTING
INKS

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Category: Ceramic Printing Ink
Firing Temperature: Cone 05 - Cone 10



INK-09
Deep Yellow
Matte



INK-26
Medium Blue
Matte



INK-74
Hunter Green
Matte



INK-27
Turquoise
Matte



INK-87
Bright Red
Matte



INK-90
Bright Orange
Matte



INK-61
Jet Black
Matte



INK-60
White
Matte

FIRING KEY

Tiles are AMACO 11-M A-Mix
White Stoneware Clay.



* Definition of Cones:

Cone 5 = 1184°C (at 150°C/hour for the final 100°C of firing) / 2201°F (at 270°F/hour in the final 200°F of firing)
Cone 6 = 1241°C (at 150°C/hour for the final 100°C of firing) / 2266°F (at 270°F/hour in the final 200°F of firing)

INKS

ADVANTAGE

- Formulated specifically for printmaking on ceramics.
- Great for a variety of printmaking techniques: Monoprints, Softie cut, Styrofoam prints, Linocut, stamps, etc.
- Beautiful bright colors, fully mixable within the line!
- Food Safe when used under a glaze.
- Ready to use - stays moist during use!

FAQ

Silkscreened on to... bisqueware with base layer of glaze OR greenware.

Stenciled on to... bisqueware OR greenware.

Food safe? Yes. Inks are food safe when used under a food safe glaze.

Fire to... Cone 05 - Cone 10

TECHNIQUES & APPLICATION



STENCILS

Using a stencil and a craft sponge, create designs on bisque or greenware!



RUBBER/ FOAM STAMP

Using a rubber brayer, roll the Inks onto a stamp to be used on bisque or greenware.



TRANSFERS

Print onto newsprint, let dry, and then transfer onto greenware like a temporary tattoo.



MONOPRINTING WITH GELLI PLATES

Create a print on a gelli plate & roll bisqueware over or press slab into the gelli plate.



SCREENPRINTING

Screenprint onto greenware/ slabs - great for slab building and slump molds.



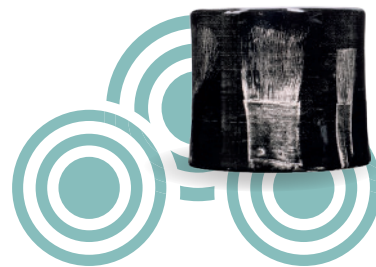
PRINTING ON BISQUE

We recommend putting a base layer of glaze onto your bisqueware before printing with the Inks for best results. You can use a variety of different glazes as a base:



HF-11 White SM-24 Seafoam C-40 Aqua

TIPS & TRICKS



- Apply a base layer of glaze before printing onto bisque.
- Try applying with a sponge instead of a squeegee/ rib.
- Use a palette knife or popsicle stick to scoop product.
- Thin application yields the best results.
- Cover decorated slabs with plastic wrap before building or placing into slump mold to protect the print.
- Try creating your own silkscreens using iron-on vinyl, painters tape, and organza fabric!

CLAY BODIES

The Inks perform well on a variety of different clay bodies!



HELPFUL TOOLS FOR PRINTMAKING ON CERAMICS

Many printmaking processes can be replicated by changing the printing ink to AMACO Ceramic Printing Ink and the paper to slabs of clay. The same equipment can be used: brayers etc.



Share your Inks techniques with us on socials!



Amaco Brent



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Questions? Call (800) 374-1600

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